



BAND HANDBOOK
2021-2022

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The KIPP Tulsa Showtime Marching Band's primary goal and objective is to strive beyond every expectation in music and fine arts. Through the hard-work, dedication, and perseverance of all the members and staff of the KIPP Tulsa Showtime Marching Band, everyone will be held accountable to these expectations.

On behalf of the music department of KIPP Tulsa Public Charter Schools, We would like to welcome you to the band family. As a member you will have responsibilities and obligations to exceed. We expect you to do more than your duty: be at rehearsals, participate in fund-raisers, Rehearsal individually, keep a positive attitude, and be a dedicated band member. We expect you to be the innovators of the KIPP Tulsa Showtime Marching Band.

Our band is a combination of various types of students. We have scholars, athletes, and musicians. Most of our members may become professional in something else other than music. Therefore, this may be your last opportunity to not only be in the spotlight, but to be recognized as an exceptional performer. We want that once in a lifetime experience to be extraordinary, so we expect that you will be hard working, dedicated, and exude perseverance in and out of rehearsals and performances.

We want to create a "champion" atmosphere and develop a rich tradition of which you will be instrumental in establishing. We want the best for you and that is the reason we demand your ultimate best. You will have the opportunity to be a part of something great. We look forward to seeing you and working with you.

Sincerely,

Donterrio Marzett

Band Director

Motto:

Striving Beyond Expectations

Quote:

"The greater danger for most of us lies not in setting our aim too high and falling short; but in setting our aim too low, and achieving our mark".

-Michelangelo

Handbook Description

The purpose of this procedural handbook is to outline the students' and parents' responsibilities in an efficient manner. The policies established in this handbook have been proven to be necessary for good order and discipline, which helps ensure us to be the best organization possible. An effort has been made to cover all situations that may arise. The band director will address any new questions or dilemmas that may arise. If necessary, the director will go to administrators for further instruction.

Parents and students are welcome to assist in the decision making process. Any suggestions for improvement of this handbook can be made to the director and will be considered for future editions of the handbook. We look forward to the many positive contributions you will make to establish a rich tradition and hope you will find your experience in the program that is rewarding.

All members and members' parents are required to read the entire handbook carefully to avoid conflicts with the policies and procedures. Parents and students will be required to sign a contract accepting the terms and conditions of participating in the KIPP Tulsa Showtime Marching Band.

Director's Band Philosophy

A band program is a necessity in any American public school setting. In today's society most people talk about students being involved in more calisthenic activities to prevent obesity, build a strong portfolio for college, and to prevent students from being on the streets. Having a marching band can help eliminate these issues. A marching band can teach discipline, provide aerobic activities, develop leaders, and make a student develop a desire or passion to further his/ her education.

A band teaches discipline through direction. A student has to learn how to follow before he/she can lead. Once the director develops a structure and teaches it to his/her leaders, and then he/she can teach to the others so that everyone is on one accord. Discipline also develops from the director's positive and negative reinforcement on behavior. When a director recognizes appropriate or inappropriate behavior, then the director needs to address it immediately. It is imperative for the director to be firm, open-minded, and professional.

Obesity is a major issue in our society today. In some public school settings, administrators have enforced physical educational activities upon students and have taken vending machines out of the schools to promote fitness and nutrition. This information supports the effort of having a marching band within a school. In order to be a member of a marching band one has to be able to or have a desire to play an instrument, do calisthenics, be academically eligible, and have a positive attitude. A member has to possess these necessities or have the desire to strive for these requirements in order to be fit and promote academia as a student.

Being involved in a band program can make an individual develop certain traits about him/her. When a student is selected or appointed to be a leader, he/she is given the opportunity to share his/her knowledge with other students to provide guidance towards excellence. A leader in a band simply carries out tasks mandated by the director by a certain time. It is duly his/her responsibility to make sure that his/her peers know what to do. A band leader is not only a leader within a band, but is also a leader within the school. Just by being a leader or observing a leader in a band can be applied to all facets of life.

When one accomplishes the tasks of being in the different components of a band, one can apply their knowledge to furthering his/her education. After that has occurred he/she can audition for scholarships in higher education upon his/her graduation. That desire or passion that a student develops while in a public school can carry him/her throughout life or just a scholarship through college. Overall, the necessity of a band program is pertinent for every public school; it can be a life changing experience in a child's life.

KIPP Tulsa Band Commitment

It is our goal that every student in the KIPP Tulsa Showtime Marching Band develops a lifelong appreciation for the value of music in his/her life. We want each and every student to become the most proficient musician and performer that he/she personally is capable of. We realize however, that some of our students will enjoy music as listeners much more often than as performers after he/she leaves our program.

We hope to instill a strong sense of self-discipline, self-motivation, and perseverance toward excellence in everything they do. Excellence is our quest; rules are the vehicle, which gives us freedom to move toward our quest. From the performance perspective, we want our students to gain self-confidence to know there is nothing they can't achieve, no obstacle they can't overcome, if they are dedicated to utilize all their talents and hard work.

Through their social relationships within the band, we want them to develop life long memories and friendships that are bonded by the adversity they will face and overcome together. We want them to gain effective communication skills in order to work together towards a common goal. Most of all, we want each student to be able to view the band as an experience of a lifetime.

Membership

Membership in the marching band is granted to all students in grades 5th -12th who have demonstrated sufficient competence in both music and marching previously. Continuing to demonstrate that level of competency and fulfilling the policies set forth in the rest of this handbook will retain your membership.

Membership is available to all students who have demonstrated their competency to enter this program. They must successfully complete a musical tryout at the end of the school year. S/he must exude a disposition in which reflects the organization in good fashion. They must participate fully in the Marching Band Camp at KIPP Tulsa provided for all members in the summer. If they are not able to participate, they are strongly encouraged to participate in other college's band camp.

ALL BAND STUDENTS ARE REQUIRED TO GO TO KIPP TULSA'S BAND CAMP IN THE SUMMER UNLESS TOLD OTHERWISE!!!!!!

Membership Dues/Fees

Membership dues will be \$75 per child for the 2021-2022 academic school year. The dues will be due by **July 1, 2021**. The dues will be used for instrument maintenance, help reduce funds for trips, and continue the overall sustainability of the band program. Dues must be paid before he/she is allowed to perform. **Band dues are non-refundable.** All fees are to be paid on time in order to receive items/services on time. If a student paid for their trip and is not allowed to go due to disciplinary

actions, being late, etc., s/he will not receive a refund. **Purchasing items, materials, uniforms, etc. does not guarantee that you will perform.**

Physicals

All band members must have a completed physical form by a licensed physician by **September 1, 2021**. **No band member will be allowed to perform without this form.**

Medications

All band members with health problems should have their medication checked in with the nurse during the academic school year. During the summer Rehearsals, band members should keep his/her medication on their person at all times or with their instructor. On trips, students should check in their medications with the band health assistant.

Marching Band Objectives

I. Music

- a. Select and perform quality musical literature for use during the fall football, festival/contest and parade seasons.
- b. Perform music within the expressive and technical capabilities of students involved.
- c. Explore and perform a variety of musical literature, diverse in style.

II. Marching

- a. Construct/Select marching drills consistent with the interpretation of selected music.
- b. Teach/learn basic traditional style and parade marching through repetitive drill and instruction fundamentals.
- c. Strive for accuracy and creativity in performance of music drills and routines.
- d. Strive to maintain an auxiliary group that delivers exuberating performances.

III. Performance

- a. Present learned marching routines and music at home football games, selected away games and two to four rating contests/festivals per season.
- b. Provide support to the school's athletic program through participation in selected pep assemblies and games.
- c. Represent the community and support their activities through participation in local parades, etc.

IV. Responsibility

- a. Provide students with opportunities to earn leadership positions/skills and the respect of their peers.
- b. Through unified team effort, individuals will recognize the importance of their individual efforts to the success of the whole.
- c. Care and maintenance to the marching band equipment, instruments, and uniforms.

Concert Band Objectives

During the down season of marching band; all students in the marching band will be required to participate in the concert band. The concert band will perform in holiday concerts, OSSAA competitions, as well as in a spring concert. Other performances may be scheduled as they become available. There will be rehearsals scheduled both during the school day and in some cases after school for this group. All members are required to attend **all** rehearsals and performances.

1. Through the use of scales and drills, the learner will:
 - a. Associate fingering patterns and interval relationship to a particular key signature.
 - b. Identify key names by key signature.
 - c. Develop greater technical facility through repetitive drills.
 - d. Develop a more critical ear through repeated use of major and minor scale patterns.
2. Through the use of rhythmic drills, the learner will:
 - a. Learn a prescribed system for counting rhythms.
 - b. Recognize rhythm patterns by note grouping, rather than by single-rhythm analysis.
 - c. Perform with rhythmic precision, accurately sub-dividing beats and holding tied notes.
3. Through the uses of articulation exercise, the learner will:
 - a. Recognize and identify standard notation for articulation.
 - b. Accurately perform standard articulations on his/her instrument.
 - c. Interpret articulations within the stylistic requirements of the music.

4. Through the use of dynamic control exercises, the learner will:
 - a. Recognize and identify standard symbols used to indicate dynamic levels and changes.
 - b. Accurately perform dynamic changes as indicated by notation and conductor motions/gestures.
 - c. Adjust individual dynamic level within the ensemble to achieve proper balance.
 - d. Adjust pitch as necessary at all dynamic levels to achieve accurate ensemble intonation.
 - e. Exhibit tonal control at the extreme levels of the dynamic range.
5. Through the use of chorales, long tones, band literature and ensembles the learner will:
 - a. Apply balance and dynamic control drills/ exercises.
 - b. Apply ear-training skills developed in scale exercises.
 - c. Apply articulation exercises.

Pep Band

When there is an ample interest on the students' part, we will set up a small "Pep Band" to play at some home basketball games during the regular season. Students will be selected to participate in this endeavor, if there is a maximum number of students that can participate.

Rehearsals

Students are expected to be at rehearsal every day; dressed, ready, and on time. Dressed for rehearsal means shorts, tennis shoes, sweat pants, t-shirt, etc. Jewelry, food, and gum are prohibited at rehearsals. Rehearsals are a place for rehearsal and learning not for horseplay, gossiping, or socializing. Tardiness and unexcused absences are not tolerated and will result in a disciplinary action. All absences from rehearsals need to be excused by your instructor or the band director. Five (5) unexcused absences during summer rehearsals or three (3) unexcused absences from rehearsal throughout the school year could result in the dismissal from the band. **The last rehearsal before a performance is mandatory.** If that rehearsal is missed, you will not be able to perform. No one will be allowed to leave early during rehearsal without approval from the director or coach. Rehearsals are closed to the public. Only parents are allowed to come.

Performances

All performances are mandatory unless one is sitting out due to illness or the performance is out of city/state. If a student is ineligible, displaying negative behavior or not meeting performance expectations, then they will have to be present at performances in uniform and will sit with the band. Jewelry, food, and gum are prohibited at performances unless approved by a coach or band director. All absences from performances need to be excused by your instructor or the band director. **The last rehearsal before a performance is mandatory.** If that rehearsal is missed, you will not be able to perform. If you have an unexcused absence from a performance, you will sit out the following two performances. No one will be allowed to leave early during a performance without approval from the director or coach.

Behavior

All band students are expected to exhibit the KIPP culture at all times. Each student is expected to show respect to all adults and appointed bandleaders. If a student is in violation, he/she will be subject to a disciplinary action within the band and/or school.

Substance Abuse

In accordance with KIPP Tulsa charter school system, the band will abide by the same protocol for substance abuse violations. Any student suspected of controlled substances or alcohol abuse will have their parent/guardian notified, be immediately dismissed from practice, and will have to be tested, assessed, and evaluated through Palmer Drug Abuse Program. Suspension from all band activity is effective immediately until the program is completed and approval is met from the band director(s).

Cell Phones and Electronic Devices

No cell phones and electronic devices can be used during rehearsals and performances. There will be consequences for such actions.

Band Uniforms

Everyone must have the required uniform in order to perform. Each student is responsible for his/her personal uniform and/or loaned uniform. Any loaned items not turned in at the end of the school will be charged to the student. Each section within the band should be uniformed from head to toe. Finger nail polish should be clear at all times. Jewelry is not allowed at Rehearsals or performances. If rules are not followed, then you will not be able to perform. All students will go through an inspection to make sure he/she is in the proper uniform prior to performances.

Auxiliary Uniforms

Everyone must have the required uniform in order to perform. Any loaned items not turned in at the end of the school will be charged to the student. Each student is responsible for his/her personal uniform and/or loaned uniform. Each section within the band should be uniformed from head to toe. Finger nail polish should be clear at all times. Jewelry is prohibited at rehearsals. Earrings are only permitted during performances and should be uniformed with the section. All other jewelry is not permitted during performances. Hair must be uniformed with the section and must be down in natural form, micro braids, etc. Hair must be free and flowing. Only certain facial enhancements will be approved by your coach. Under arms and legs should be shaved for performances. If rules are not followed, you will not be able to perform. All students will go through an inspection to make sure they are in the proper uniform.

Grounds for Dismissal from the Band

Dismissal from the band includes but not limited to: excessive unexcused absences, gross disrespect of a captain or an adult, missing band camp, and suspension and/or excessive disciplinary actions. The band director and/or principal have the final recommendation for dismissal.

Leadership Positions

Student leadership within the band program is extremely important and will directly affect the degree of success in which we will achieve. Student leaders in the band are expected to assume a large amount of responsibility, which pertains specifically to their position. Responsibility should not be confused with authority. Authority is a legal entity, which must remain in the hands of the professionals. These leaders are expected to carry out their duties in a professional and positive manner and will be held to the highest of standards, as they are the role models for the rest of the band. Students not in leadership positions are not to question these leaders if instructed to do something; provided it does not endanger himself or herself or anyone else and is not in violation of any laws or band policies. If a problem arises with the way a leader is conducting his/her position, it should be reported to the director using the Student Discrepancy Report Form. Just as there will be no tolerance for lack of

respect for students in leadership positions; there will be absolutely no tolerance for abuse of one of these positions. Every student that is not in a leadership position **will** respect each leader.

Student Leaders

Selection of Leaders

1. During the month of February, band members may submit an application by the proposed deadline to the directors requesting to interview for a leadership position. No students with a financial obligation to the band may submit a letter.
2. Interested students may compose a one-page paper explaining why he/she is interested in applying for the specified position, and why they think they are the best person to be appointed.
3. All candidates will sit for an initial interview, which will be comprehensive in nature and will serve to ascertain the students' qualifications.
4. Successful candidates will be announced during an annual banquet, meeting, or posted after tryouts.

Eligibility for Leadership

1. A 6th - 12th grade member in the upcoming year. (Candidates for drum major should be currently in the 9th, 10th or 11th grade unless there is not a worthy upperclassmen).
2. A member of the band for two consecutive semesters.
3. No record of suspension or excessive disciplinary actions.
4. Desire to maintain high musical and personal standards.
5. Candidates must be able to meet the necessary commitments of rehearsals and performances such as the following:
 - a. Attending all rehearsals and performances.
 - b. Providing positive, constructive comments to all band members.
 - c. Being a role model of maturity for all band members.
6. A section leader is selected upon the basis of experience, maturity, positive attitude, past participation, as well as playing ability.
7. Section leaders are teachers and therefore must be able to demonstrate advanced playing and marching techniques.
8. Section leaders must be able to attend all student leadership council meetings and must be present at all rehearsals.
9. Must have the power to lead.

Eligibility for Auxiliary Leaders

1. Must have completed a full year of dance, majorette, or flag in the marching band unless permission is given by the band director.
2. Must have a minimum grade point average of a 2.5.
3. Must be an extraordinary dancer/twirler and leader.
4. Must exude perfection, intelligence, and poise.
5. Must have a positive attitude at all times.
6. No record of suspension or excessive disciplinary actions.
7. Desire to be the best.
8. Must be in accordance with the band and auxiliary handbook.

The band director has the right to overrule the criteria when needed to!

Student Leadership Council (SLC)

The SLC is the “student government” of the band program. It is made up of selected section leaders. The council’s function will be primarily to ensure the smooth function of the overall program. It will serve as the liaison between the membership at large and the band director. Members will provide input and make recommendations to the director periodically concerning types of activities, new ideas and situations affecting the band’s daily routines. It is imperative that the members of the band council understand that their role is only advisory. They must understand that there will be times when suggestions may be implemented and times they may not. The final decision about their recommendations must rest with the director. Only through his/her guidance can all the good suggestions, which might be made, be challenged to provide the most positive overall effect on our program. The members of the band council are expected to respect those decisions and support them to the members at large.

SLC Board

Drum Major(s) - Selected

Section Leaders- Selected

Secretary- Appointed

Equipment Manager- Selected

Uniform Manager- Appointed

Librarian- Appointed

Auxiliary Captains- Selected

Grounds for dismissal from the SLC

1. UNEXCUSED ABSENCES FROM TWO (2) COUNCIL MEETINGS.
2. FAILURE TO ABIDE BY BAND/SCHOOL POLICIES.
3. FAILURE TO EXECUTE THE RESPONSIBILITIES OF THE OFFICE HELD.
4. SUSPENSION OR EXCESSIVE DISCIPLINARY ACTIONS.
5. FAILURE TO ATTEND LEADERSHIP CAMPS AND/OR BAND CAMP

Leadership Titles/Obligations

Drum major- the position of drum major is reserved as the highest student leader in the band. This position carries the responsibility of the band captain/president. The drum major is expected to:

- Be in charge of all band offices and section leaders.
- Preside over the affairs of the band. Serve as the liaison between the students and the director.
- Be the student representative at all executive council meetings.
- Serve as the band representative for all in school meetings.
- Work to maintain high morale within the band.
- Ensure that the band carries out its assigned duties in the absence of the director or other staff.
- Be prepared to maintain the proper discipline within the band through the use of corrective measures as prescribed by the band director. The drum major will preside over meetings of the SLC and should be tough enough to remind other leaders and students of their responsibilities to the group.

The (head) drum major is also the chief commander of the students of the marching band. This is a very demanding job, which carries tremendous responsibilities:

- Direct, command, and control of the marching band.
- Maintain and demand good discipline at all times from all members.
- Demonstrate outstanding marching skills.
- Conduct and administrate marching rehearsals and charisma.
- Will be expected to be leaders the entire year though many of his/her teaching responsibilities will cease during the down season of marching band.

Drum major(s) are prepared to help the band in any way possible. Their criticisms should not be taken as personal insults, but rather as constructive criticism. Accept the comments and try to improve. Talking back and disobedience towards the drum major is inappropriate and will not be tolerated. There is always room for improvement. Make each performance better than the last.

Section Leaders

The section leaders shall assist in performance instruction, attendance and disciplinary reporting. They are in charge of sectionals, which can be called when necessary. Questions regarding the instrument and specified technical points should be first directed to the section leader. From time to time the section leaders will be asked to assist individuals in very specific tutorial sessions. After the tutorial session, section leaders will report back to the director as to that specific assignment. Section leaders are also responsible for maintaining good discipline and morale at rehearsals, competitions and performances.

Secretary

The secretary shall keep an accurate roll and attendance record of all rehearsals/performances and submit absentee and tardy reports to the director for the appropriate actions. The secretary shall also fill out correspondence such as "Thank You" cards or other communications with parents, sponsors, etc....

Equipment Manager

The equipment manager shall be responsible for the safety and care of all the band's equipment. He/she shall be in charge of the loading crew, and ensure that all the equipment is prepared for transportation, unloaded properly on arrival, and reloaded properly on departure. Then unloaded and stored properly when the band returns from the trip. He/she is also responsible for the instrument room and the organization of it. He/she maintains cleanliness and order (with help from all band members) in the instrument room.

Librarians

Two members will be selected as librarians. They will be responsible for the distribution and collection of music. They will keep the music library and records in order and will prepare folders for various performances and events. It will also be their responsibility to report any carelessness or misuse of music to the directors.

Uniform Manager

The uniform manager maintains the cleanliness and order in the uniform room. He/she distributes uniforms before each performance. After the performance, he/she collects the uniforms. Each student is responsible to notify the uniform manager of complications with uniform. He/she maintains the issuing of uniforms by having a uniform check out list.

Percussion Captain

The percussion captain shall be a member of the drum line selected by the directors to maintain and take charge of the drum line. The drum line captain is responsible for maintaining the morale of the drum line. The drum line captain must preside over all drum sectionals and should serve as the lead person for all drum signals. All captains will be respected by members, if not will result in a disciplinary action.

Auxiliary Captains

The auxiliary captains are responsible for the leader of the specified section. The auxiliaries consist of dancers, majorettes, and flags. Each captain is responsible for helping the coach with choreography and routines of each performance. The captains should seek creativity from members and other sources. The captain is responsible for the success of try-out week. Each captain is required to try-out each year unless graduating or leaving the band. Captains are responsible for relaying information to their section, member accountability, start rehearsal on time, teach routine, give constructive criticism, and do any other special task or duties that are asked by the coach and/or director. All captains will be respected by members, if not will result in a disciplinary action.

Wind Instrument Duties

At the beginning of the year, each wind instrument player is assigned marching equipment (flute, saxophone, trumpet, etc.). The following are responsibilities of each musician.

1. Each person is responsible for the care of his/her own equipment. This means, be careful of how it is handled and know where it is.
2. No one is ALLOWED to use or play on your instrument-unless otherwise instructed by the directors.
3. After use, each instrument must be stored correctly.
4. Each wind instrument player is responsible for his or her own ligature, reeds, neck strap, mouthpieces, cork grease, valve oil, and in some cases instrument repair.
5. Each member is responsible for uniform and extra accessories.
6. If one does not have it, one does not perform. (uniform, knowledge of field show, and music)
7. Each member will respond only by, but not limited to: yes mam, no mam, yes sir, and no sir.

8. Each member will be required to Rehearsal/perform 110% every time.
9. Each member must be humble and able to take constructive criticism/orders from peers

Percussion Section Duties

At the beginning of the year, each percussionist is assigned marching equipment (marching snare, bass drum, cymbals, etc.). The following are responsibilities of each percussionist.

1. Each person is responsible for the care of his/her own equipment. This means, be careful of how it is handled and know where it is.
2. Non-percussionists are NOT ALLOWED to use or play on any percussion instrument-unless otherwise instructed by the directors.
3. After use, each instrument must be stored correctly.
4. Each percussionist is responsible for his or her own mallets, sticks, strap, cymbal pads, and in some cases drum heads.
5. Each member is responsible for uniform and extra accessories.
6. If one does not have it, one does not perform. (uniform, knowledge of field show, and music)
7. Each member will respond only by, but not limited to: yes mam, no mam, yes sir, and no sir.
8. Each member will be required to Rehearsal/perform 110% every time.
9. Each member must be humble and able to take constructive criticism/orders from peers

Majorette Duties

1. Each person is responsible for her baton.
2. Batons are to be placed in lockers during school.
3. Batons are not to be given to anyone outside of your section.
4. Batons should be long enough measuring from shoulder to the longest finger.
5. Routines are to be rehearsals by yourself and squad only.
6. Hair must be down and pretty.
7. Each member is responsible for uniform and extra accessories.
8. If one does not have it, one does not perform. (uniform, routine, and hairdo)
9. Each member will respond only by, but not limited to: yes mam, no mam, yes sir, and no sir.
10. Each member will be required to Rehearsal/perform 110% every time.
11. Each member must be humble and able to take constructive criticism/orders from peers.

Flag Duties

1. Each person is responsible for her flag.
2. Flags are to be placed in the band room during school.

3. Flags are not to be given to anyone outside of your section.
4. Each person will be responsible for the upkeep of the flag box and flagpoles.
5. Routines are to be practiced by yourself and squad only.
6. Hair must be down and pretty.
7. Each member is responsible for uniform and extra accessories.
8. If one does not have it, one does not perform. (uniform, routine, and hairdo)

9. Each member will respond only by, but not limited to: yes mam, no mam, yes sir, and no sir.
10. Each member will be required to Rehearsal/perform 110% every time.
11. Each member must be humble and able to take constructive criticism/orders from peers.

Dancer Duties

1. Hair must be down and pretty.
2. Each member is responsible for uniform and extra accessories.
3. If one does not have it, one does not perform. (uniform, routine, and hairdo)
4. Each dancer will respond only by, but not limited to: yes mam, no mam, yes sir, and no sir.
5. Routines are to be rehearsals by yourself and squad only.
6. Each dancer will be required to rehearse/perform 110% every time.
7. Each member must be humble and able to take constructive criticism/orders from peers.

Chaperones/Band Parents

Chaperones are very important to the band. The chaperones' word is law! Chaperones will not ask students to perform unreasonable tasks and are always acting in the student's best interest. Disobeying a chaperone may suspend a student's privileges for an entire trip as well as the rest of the year in the band. As a guideline chaperones should assume the following duties:

- Insist good discipline from all students- No exceptions.
- Report all concerns to the band director.
- Treat all students as though they were your own child- don't hit anyone.
- Provide water or other drinks to the band after performances.
- Wear visible chaperone identification. Keep people from crossing through the band.
- Escort students to the restroom in emergency situations.
- Do not allow food or beverages except for the 3rd quarter.
- Help raise funds for the band.
- Have a nice time at all band functions.
- Will be fair in decision-making.

Students are to exemplify the same respect to the chaperones as to the director.

This handbook is subject to change. This handbook is at the discretion of the director.